

Art 125 Silkscreen – Supply list

RECOMMENDED (NOT required) TEXTBOOK:

Water-Based Screenprinting Today: From Hands-On Techniques to Digital Technology by Roni Henning (Watson-Guptill,, 2006)

A Course Guide will be provided to you in electronic format.

SUPPLY LIST (The Department will provide you with printing inks and bases, photo-emulsions, screen filler, drawing fluid, index paper and some acetate for registration purposes. You will need to supply the following additional supplies).

1. LAB APRON, SMOCK OR OLD CLOTHES
2. RUBBER SPATULA
3. INK KNIFE / PUTTY KNIFE
4. 2 C-CLAMPS (3" jaws)
5. PAINT AND COLORED PENCILS FOR PREPARATORY SKETCHES
6. A COUPLE OF VERY CHEAP AND SMALL BRUSHES
7. TWO 32" X 40" WHITE MATBOARD (4 PLY) FOR MOUNTING/MATTING ASSIGNMENTS (MAY BE PURCHASED AT BOOKSTORE, HOBBY LOBBY, ETC.)
8. X-ACTO KNIFE WITH #11 BLADE (don't get a "Stanley" styler utility knife)
9. METAL STRAIGHT-EDGE (a regular metal yardstick will do)
10. MIXING BOWL(mandatory) ONE OR TWO QUART WHITE PLASTIC BOWL 11.
11. FOAM BRUSH (1" – 2")
12. SCISSORS
13. MASKING TAPE (get a 1" wide roll)
14. PAIR OF STURDY RUBBER GLOVES (nitrile)
15. 256 MB USB MEMORY STICK

16. REGISTER PINS (requires a \$5.00 deposit)
17. PRINTING PAPER (you will need about \$10.00 to purchase paper from the instructor or at the store)
18. ALUMINUM PRE-STRETCHED SCREEN (purchased through the Art Department. Estimated cost \$28.55+1.99 tax = \$30.54 total)
19. INK JET FILM will be provided per project. Additional sheets may be purchased from the Department.
20. LAB KEY (from the Cashier's window in the Business Office - \$15 Deposit))

All students should select a supply locker at the beginning of this course. These lockers are located on the lowest level of Moreau Hall just down the hall from our classroom. They are provided on a "first-come" basis. You must supply your own lock for these lockers. Your personal supplies may not be stored in the classroom or your print/assignment drawer.